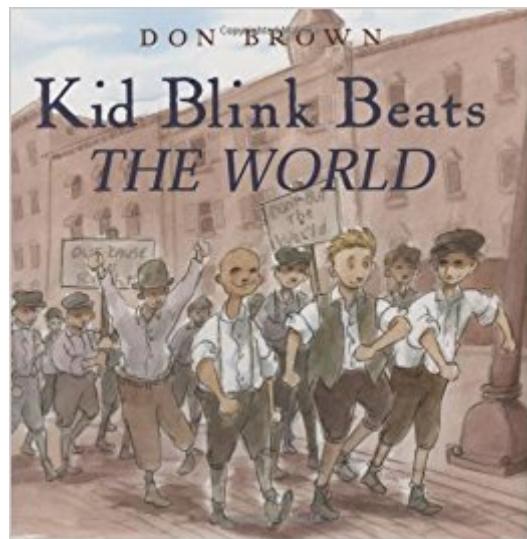


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# Kid Blink Beats The World



## Synopsis

"It was all for a penny. They left their cramped and crowded tenement apartments for a penny. They scurried beside the pushcart peddlers for a penny. They dodged street trolleys and horse drawn wagons for a penny. And in the summer of 1899, Kid Blink, Race Track Higgins, Tiny Tim, Crutch Morris, and Crazy Arborn battled the world for a penny." The story of the newsboys (and girls) who took on the world's most powerful press barons - and won. In the summer of 1899, the hundreds of newsboys who sold Randolph Hearst's Journal and Pulitzer's World on the streets of New York and surrounding cities went on strike. The issue was a penny-the extra penny that the press owners wanted to charge the newsboys to buy the papers. To the press owners it didn't seem like much, but to the newsboys it was a living, and they fought. Led by kids with colorful names like Kid Blink, Race Track Higgins, Tiny Tim, and Crutch Morris, they refused to sell the papers, staged rallies-and finally brought the newspapers to the negotiating table.

## Book Information

Age Range: 5 - 9 years

Lexile Measure: 940L (What's this?)

Hardcover: 32 pages

Publisher: Roaring Brook Press; First Edition edition (September 14, 2004)

Language: English

ISBN-10: 1596430036

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Product Dimensions: 10 x 0.3 x 9.9 inches

Shipping Weight: 12 ounces

Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #442,393 in Books (See Top 100 in Books) #162 in Books > Children's Books > Education & Reference > History > United States > State & Local #274 in Books > Children's Books > Education & Reference > History > United States > 1800s #52708 in Books > History

## Customer Reviews

Grade 3-6  
"It was all for a penny" in the summer of 1899, Kid Blink, Race Track Higgins, Tiny Tim, Crutch Morris, and Crazy Arborn battled the world for a penny." That "world" was Joseph Pulitzer's The World newspaper (along with Randolph Hearst's The Journal), and that penny was a very important penny, indeed. Kids today may not understand the big deal, but when

presented with this lively account of the facts of life in the day when "newsies" sold papers on street corners and 15 cents paid for dinner, they may have a better grasp of the elements of economics, the power of a penny, and the strength of organized labor. Subdued washes of sepia, lavender, and gray temper this telling of the sometimes-violent lengths to which hundreds of working children went to make themselves heard above the likes of Pulitzer and Hearst, and Brown's pictures have a sketched-quick quality that at once conveys the movement and the momentum of this slice of our history. An author's note and brief bibliography give sources and qualifiers. Add this catalyst for conversation about labor laws and workers' rights to Kathleen Krull's *Harvesting Hope: The Story of Cesar Chavez* (Harcourt, 2003), Holly Littlefield's *Fire at the Triangle Factory* (Sagebrush, 1996), and (for older audiences) Russell Freedman's seminal piece, *Kids at Work: Lewis Hine and the Crusade Against Child Labor* (Clarion, 1994). *©Kathy Krasniewicz, Perrot Library, Old Greenwich, CT Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.*

*\*Starred Review\** Gr. 2-5. Brown has found a winning topic to write about--literally. This grabber of a picture book for older children details the events in the summer of 1899, during which hundreds of young news vendors stood up to two of the most powerful men in the U.S.--William Randolph Hearst and Joseph Pulitzer. The financial circumstance that forced the kids to strike--the extra penny that the newspaper owners wanted to charge the vendors to buy their papers--is clearly explained, but Brown also personalizes the story very well. He does have some vividly named "newsies," to work with, including Kid Blink, Crazy Airborn, and Tiny Tim, who, when asked how long the strikers could hold out, answers, "Ferever." Like all David-versus-Goliath stories, this has a natural rooting factor, though the compromise ending may slow the cheering. The loose-lined, sepia-tone ink-and-wash artwork is less successful than the go-go text at capturing the fervor of the strike. It has the appropriate old-time look, but is, occasionally, just monotonous. The rousing cover, however, with the boys on the march, will grab kids, and the story inside brings history home to readers the same age as those who lived it. *Ilene Cooper* *Copyright © American Library Association. All rights reserved*

Most history happens to adults, which can make it a hard sell for kids. This bit of history is different, as it was a strike by kids, back in the Good Ol' Days where children were put to work to support their families. You might be familiar with this strike if you're a fan of the Disney Musical *Newsies*. At any rate, this is a story sure to fascinate kids, a story of injustice and hardship being perpetuated by

grown-ups on children - and the children winning. (Well, compromising.) Like all of Don Brown's books the text is enlivened with actual quotes from the people engaged in the strike. This is a good addition to any library.

This story was about more than just moneyIt was about the powerful people vs ordinary people.It is about a decent wageTo end the book that it was about money for both sides does this story a great injusticeThat is like telling a starving person who fights for food that it is all about the food nothing to do with survival

Adore this. Every Newsies lover should have this.

Great product and seller. Thanks!

Newsies is so popular right now and my daughter loves anything Newsies. She loves to read and really enjoyed this book.

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